



Year 6

Curriculum Overview

Term 1, 2026

Miss Emma de Laeter, Mrs Sophie Barrett & Mr Damian Geaney

Religion

Unit 1: Vocation

This unit explores how each of us are called to join in God's work by caring for ourselves, others, society and the environment.

Students will learn:

- People share in God's work
- Jesus teaches people to share in God's work
- Jesus teaches people how to live the Gospel
- Jesus teaches people how to share in God's love and compassion
- The Church helps Christians live the teachings of Jesus
- Christians give witness to Jesus in their lives
- The Christian vocation is 'to love'
- Christians are called to share in God's work through vocation

Unit 2: Lent Easter

This unit explores how people grow and develop personal gifts and talents given to them by God.

Students will learn:

- People discover more about themselves as they grow
- God is a mystery
- Jesus teaches people about God
- Jesus is Lord
- Jesus reveals the Kingdom of God is for all
- Lent is a time for love, forgiveness and compassion
- The Church celebrates the Easter Vigil Mass
- The Parish continues the mission of Jesus

English

- SRSD (Self-Regulated Strategy Development) is a whole-school, evidence-based framework for teaching writing, used consistently across all year levels, commencing in 2026.
- Use phonic knowledge of common and less common grapheme-phoneme relationships to read and write increasingly complex words.
- Use interaction skills and awareness of formality when paraphrasing, questioning, clarifying and interrogating ideas, developing and supporting arguments, and sharing and evaluating information, experiences and opinions
- Plan, create, edit and publish written and multimodal texts whose purposes may be imaginative, informative and persuasive, using paragraphs, a variety of complex sentences, expanded verb groups, tense, topic specific and vivid vocabulary, punctuation, spelling and visual features specific and vivid vocabulary, punctuation, spelling and visual features
- Develop a handwriting style that is legible, fluent and automatic and varies according to purpose and audience
- Plan, create, rehearse and deliver spoken and multimodal presentations that include information, arguments and details that develop a theme or idea, organising ideas using precise topic specific and technical vocabulary, pitch, tone, pace, volume, and visual and digital features specific and technical vocabulary, pitch, tone, pace, volume, and visual and digital features

Maths

- Explore, identify and represent square, prime and composite numbers in arrays and explain reasoning
- Use timetables and itineraries in 12- and 24-hour time systems to determine the duration of events and journeys
- Explore the Cartesian plane as the intersection of two number lines at zero, using the coordinate system to locate points in all four quadrants
- Use timetables and itineraries in 12- and 24-hour time systems to determine the duration of events and journeys
- Order everyday chance events and phrases on a scale from 0 to 1, where 0 represents an event that is certain not to happen (impossible) and 1 represents an event that is certain to happen

HASS (Geography)

- The location of the major countries of the Asia region in relation to Australia and the geographical diversity within the region
- The world's cultural diversity, including that of its First Nations peoples who live in different regions in the world
- Australia's connection with countries and how these connections change people and places
- Identify current understandings, consider possible misconceptions and identify personal views on a topic
- Locate and collect information and/or data from a range of appropriate primary sources and secondary sources
- Record selected information and/or data using a variety of methods
- Present findings, conclusions and/or arguments, appropriate to audience and purpose, in a range of communication forms and using subject-specific terminology and concepts

Technologies

- Design algorithms in plain English and/or flow charts that involve user input, variables and control structures (sequence, decisions and various types of iteration: For, Repeat, While)
- Digital footprint and privacy considerations when collecting user data
- Access multiple personal accounts using unique passphrases or biometrics. Risks of password reuse and practices to reduce risk to their personal accounts

Science Mrs Bianca Craine (Monday)

- This term, Year 6 students will be provided opportunities to explore melting, evaporating, dissolving, reacting and burning.
- Students' understanding of the factors that influence the rate of change will be developed through hands-on activities and student-planned investigations.
- Students will identify and explain physical and chemical changes in everyday materials.

Auslan Mr Steven Carrabs (Wednesday)

This term focuses on refining Auslan skills for clear, purposeful, and confident communication.

- Express opinions, sequence events, and explain ideas
- Improve accuracy, fluency, and clarity
- Use language with intention and purpose

Physical Education Ms Margaret McLinden (Wednesday)

Fundamental movement skills demonstrating adjustment of force and speed to improve accuracy and control:

- applying striking and throwing skills to propel an object and keep it in motion – using a bat in cricket and net in modcrosse.
- Linking of fundamental movement skills to specific skills in organized games and sports, such as Two handed striking - to batting in cricket and throwing a ball to the most advantageous fielder in modcrosse.

Health Mr Damian Geaney (Thursday)WA Curriculum Health Descriptors:

- Ways that personal identities change over time
- Skills to establish and manage positive relationships

Highway Heroes

Module 2: Connecting 4 Friendships; Playground Resilience & Wisdom

Protective Behaviours:

Focus Area 1: The Right To Be Safe

- Topic 1: Warning signs
- Topic 2: Risk-taking and emergencies
- Topic 3: Psychological pressure and manipulation

Music Mrs Jacqueline Carroll (Monday)

In Term 1, students will:

- Improvise with and organise the elements of music to create simple compositions
- Communicate and record music ideas using graphic and standard notation, dynamics, terminology, and relevant technology.
- Develop and consolidate aural and theory skills, including tempo (changing tempos), pitch (tones and semitones), tonality (pentatonic and major) dynamics, form (rondo), tone colour, and texture (individual layers of sound (e.g. bass line, harmony line).

Visual Arts Mrs Marisa Cipriano (Friday)

In Visual Arts this term:

Students will:

- advance their understanding of the Visual Art elements and explore artworks by historical and contemporary artists that use specific techniques to develop original artwork.
- focus on cubism and be introduced to historical Spanish artist Pablo Picasso and contemporary American artist and child prodigy Andres Valencia.
- use their art styles as inspiration to create their own cubism portraiture artwork.
- be guided by techniques and processes that enable them to create original artwork.
- practise using Visual Art terminology to describe how Visual Art elements, techniques and symbols communicate ideas and messages in artworks.

This overview is subject to change based on school factors and the needs and abilities of the class.