Year 6



Curriculum Overview Term 1, 2024

Miss Ivana Kezic & Mrs Sophie Barrett

Religion Unit 2. Lent Easter Unit 1: Vocation This unit explores how people grow and develop This unit explores how each of us are called to join in personal gifts and talents given to them by God. God's work by caring for ourselves, others, society and Students will learn: the environment. Students will learn: People discover more about themselves as they ο People share in God's work ο Jesus teaches people to share in God's work arow ο God is a mystery • Jesus teaches people how to live the Gospel ο • Jesus teaches people about God Jesus teaches people how to share in God's love 0 • Jesus is Lord and compassion • Jesus reveals the Kingdom of God is for all • The Church helps Christians live the teachings of • Lent is a time for love, forgiveness and compassion Jesus The Church celebrates the Easter Vigil Mass • Christians give witness to Jesus in their lives ο The Parish continues the mission of Jesus The Christian vocation is 'to love' 0 ο • Christians are called to share in God's work through vocation Maths English Identify and describe properties of prime, composite, • Diana Rigg Spelling: Explore how to use banks of 0 known words, suffixes and prefixes, spelling patterns square and triangular numbers. and generalisations to learn and spell new words. • Investigate everyday situations that use integers. • Lexile Comprehension Locate and represent these numbers on a number • Identify core social, personal and moral messages line within and between texts. • Interpreting information in timetables, two-way tables Analyse how figurative language in literature can and column graphs. ο • Calculating elapsed time. enhance meaning. • Vary sentence structures or lengths when using simple, compound and complex sentences. Create a narrative text, using appropriate text ο structure, language and features. HASS (Geography) The location of the major countries of the Asia region in relation to Australia ο

• Differences in the economic characteristics, demographic characteristics and social characteristics of a selection of countries across the world

Technologies

- Digital systems have components with basic functions and interactions that may be connected together to form networks which transmit different types of <u>data</u>
- Whole numbers are used to represent data in a digital system
- Manage the creation and communication of information, including online collaborative projects, using agreed social, ethical and technical protocols
- Design, modify, follow and represent both diagrammatically, and in written text, simple algorithms (sequence of steps) involving branching (decisions) and iteration (repetition)

Science Mrs Bianca Craine (Monday)	Italian Sinor Fernando Desiati (<i>Tuesday</i>)
This term, Year 6 students will explore how changes to materials can be reversible, such as melting, freezing, evaporating; or irreversible, such as burning and rusting. They will investigate the solubility of common materials in water and explore how reversible changes can be used to recycle materials.	 Increase the confidence in the pronunciation of Italian greetings in both friendly and formal way Revising activities about pronunciation of consonants and vowels, masculine and feminine words and how to change a noun from singular into plural How to translate both definite (singular and plural) and indefinite articles Pronunciation of particular consonants and vowels How to conjugate Italian regular and irregular verb Activities related to the topic of the year:: Friends and Leisure Time Learning about Easter and Carnevale in Italy
Physical Education Ms Margaret McLinden (<i>Wednesday</i>)	
 Fundamental movement skills demonstrating adjustment of force and speed to improve accuracy and control: Applying striking and throwing skills to propel an object and keep it in motion - using a bat in cricket and net in modcrosse. 	• Linking of fundamental movement skills to specific skills in organized games and sports, such as Two handed striking - to batting in cricket and throwing a ball to the most advantageous fielder in modcrosse.
Visual Arts Mrs Caterina D'Angelo (Thursday)	Health Mr Damian Geaney (Thursday)
In Visual Arts this term, children will:	WA Curriculum Health Descriptors:
• Experiment with colour value which is any colour made lighter or darker.	 Ways that personal identities change over time Skills to establish and manage positive relationships
• Experiment contrasting with colour and explore warm on cool, opaque on transparent, dark on light, bright on dull.	 <u>Highway Heroes</u> Module 2: Connecting 4 Friendships; Playground Resilience & Wisdom
• Experiment with colour to express the imagination and feelings by distortion and exaggeration.	 <u>Protective Behaviours:</u> Focus Area 1: The Right To Be Safe Topic 1: Warning signs
• Recognise that varying lines as light and dark can bring life to a drawing.	 Topic 1: Warning signs Topic 2: Risk-taking and emergencies Topic 3: Psychological pressure and manipulation
• Recognise lines can be used for contour drawings; combined for special effects of shading and cross	Music Mrs Jacqueline Carroll (Thursday)
hatching can be represented and combined to make	In Term 1, students will:
implied textures as scales, spikes, fur, arranged to make	• Improvise with and organise the <u>elements of music</u> to
 point of emphasis to which the eye is draw. Explore artwork from various artists and identify and 	 create simple compositions. Communicate and record music ideas using graphic
describe using visual art elements.	and standard <u>notation</u> , <u>dynamics</u> , terminology and
• Share personal responses and feelings about artwork	 relevant technology. Develop performance skills (singing in tune, playing a
 they view and make. Development of artistic skills through experimentation 	variety of classroom instruments with correct timing and
with colour and colour value and line.	<u>technique</u> , incorporating some <u>dynamics</u> ; maintaining own part at correct <u>pitch</u> and <u>tempo</u> when performing
• Explore famous artists and their style of artwork and	with others).
create artwork inspired by these styles.	 Develop and consolidate aural and theory skills, including tempo (changing tempos), pitch (tones and
	semitones), tonality (pentatonic and major) dynamics,
	form (rondo), tone colour for particular purposes, texture (individual layers of sound (e.g. bassline,
	harmony line).

This overview is subject to change based on school factors and the needs and abilities of the class.